

the nun

from the novel by Denis Diderot
adapted by Julian Forsyth

THE CAST

ACT 1 Paris 1760

Suzanne Simonin - *a novice*
Madame Simonin - *her mother*
Father Seraphin - *her confessor*

The convent at Longchamp

Mother de Moni - *the first Superior at Longchamp*
Sister Ursula
Sister Sophia
Sister Angelica
Sister Catherine
Sister Monica
Sister Barbara
Mother Christine - *the 2nd Superior at Longchamp*
The Vicar General
Monsieur Manouri, *a lawyer*

Sophie Arnold
Hilary Drake
Robert Aldous

Mary Ellen Ray
Ruth Platt
Emily Button
Karen Jones
Nic Rauh
Drifa Arnthors
Charlotte Randle
Hilary Drake
Bernard Kay
Tim Francis

There will be an interval of fifteen minutes

ACT 2 the convent at Arpajon

The Mother Superior at Arpajon
Sister Theresa
Sister Sorrelle
Sister Martha
Sister Marie
Sister Clare
Sister Veronica



Alwyne Taylor
Charlotte Randle
Emily Button
Karen Jones
Drifa Arnthors
Nic Rauh
Ruth Platt

THE PRODUCTION TEAM

Director
Assistant Director
Set Design

Lighting Design
Assistant Lighting Design
Sound Design
Costumes designed and made by
Administrator
Stage Manager
Lighting Operator
Sound Operators
Set Construction

Casting Consultant
Publicity Design
Photography

Margarete Forsyth
Amanda Hill
Vicky Emptage & Margarete Forsyth
based on original design by Katherine Richards

David Plater
Martin Stevens
Rhys Davies
Beeke Ropers
Alison Clarke
Tracey McIlroy
Alex Wardle

Tim Owen/Jake Strickland
Richard Ordus
Keith Radley
Lennie Davis
Richard Clayton
Jake Stickland
Cathy Bell, Julia Crampsie
Vicky Emptage
Camilla Watson



For The Greenwich Studio Theatre

Artistic Director
Associate Director
Administrator
Resident Lighting Designer
Resident Costume Designer

Margarete Forsyth
Julian Forsyth
Alison Clarke
David Plater
Beeke Ropers